

CHARLIE ANTHONY MEJIA  
415-713-1659

Lighting Designer  
charlieamejia12@gmail.com

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### **Lighting Design (Selected)**

| <b><u>Production</u></b>                                | <b><u>Company</u></b>                                   | <b><u>Director</u></b> | <b><u>Year</u></b> |
|---|---|------------------------|--------------------|
| <i>Pictures From Home</i>                               | Marin Theatre   | Jonathan Moscone       | 2026               |
| <i>Annie</i>  | Berkeley Playhouse                                      | Megan McGrath          | 2025               |
| <i>Both Eyes Open</i>                                   | A New Performance Traditions                            | Melissa Weaver         | 2025               |
| <i>Every Christmas Story Ever Told (And Then Some!)</i> | Town Hall Theatre                                       | Ciera Eis              | 2024               |
| <i>The Green Bird</i>                                   | The Head-Royce School                                   | Andy Spear             | 2024               |
| <i>Henry IV</i>   | Marin Academy   | Nicolas Moore          | 2024               |
| <i>Das Akol: According to Marjan (Part 1)</i>           | Hamid and Christina Moghadam Program in Iranian Studies | Bahram Beyzaie         | 2024               |
| <i>Rent (School Edition)</i>                            | Berkeley Playhouse                                      | Lily Jackson           | 2024               |
| <i>Scapino!</i>   | Marin Academy   | David Sinaiko          | 2023               |
| <i>Assemblage of Monsters</i>                           | 13 <sup>th</sup> Floor Theater                          | Jenny McAllister       | 2022               |
| <i>Marisol</i>  | San Francisco State University                          | Bruce Avery            | 2021               |
| <i>Color Your World</i>                                 | San Francisco State University                          | Terry Amara Boero      | 2019               |

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### **Associate Lighting Design**

| <b><u>Production</u></b>             | <b><u>Company</u></b>                                   | <b><u>Lighting Designer</u></b> | <b><u>Year</u></b> |
|--------------------------------------|---|---------------------------------|--------------------|
| <i>Das Akol: According to Marjan</i> | Hamid and Christina Moghadam Program in Iranian Studies | Reza Behjat                     | 2025               |
| <i>As You Like It</i>                | California Shakespeare Theater                          | Russell Champa                  | 2024               |
| <i>Manhatta</i>                      | Aurora Theatre Company                                  | Raymond Oppenheimer             | 2024               |
| <i>The Sound of Music</i>            | Hillbarn Theatre  | Sarina Renteria                 | 2023               |

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### **Selected Employment**

San Francisco Opera- Lighting Design Intern- Summer 2025

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### **Education**

San Francisco State University – BA Drama – August 2018 – August 2022

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### **References**

Available upon request