

CHARLIE ANTHONY MEJIA
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Assistant Lighting Designer
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Associate Lighting Design

<u>Production</u>	<u>Company</u>	<u>Lighting Designer</u>	<u>Year</u>
<i>Das Akol: According to Marjan</i>	Hamid and Christina Moghadam Program in Iranian Studies	Reza Behjat	2025
<i>As You Like It</i>	California Shakespeare Theater	Russell Champa	2024
<i>Manhatta</i>	Aurora Theatre Company	Raymond Oppenheimer	2024
<i>The Sound of Music</i>	Hillbarn Theatre	Sarina Renteria	2023

Assistant Lighting Design (selected)

<u>Production</u>	<u>Company</u>	<u>Lighting Designer</u>	<u>Year</u>
Idomeneo	San Francisco Opera	Justin Partier	2025
La Boheme	San Francisco Opera	Michael Clark	2025
FRAGMENTS	Alisa Weilerstein	Seth Reiser	2025
Cabaret	Center Repertory Company	Wen-Ling Liao	2024
The Odyssey	The Acting Company	Russell Champa	2023
ReOrient	Golden Thread Productions	Maxwell Bowman	2023
The Ripple, The Wave That Carried Me Home	Berkeley Repertory Theatre	Jason Lynch	2022
Romeo y Juliet	California Shakespeare Theater	Russell Champa	2022
Swept Away	Berkeley Repertory Theatre	Kevin Adams	2021

Selected Employment

San Francisco Opera- Lighting Design Intern- Summer 2025

Education

San Francisco State University – BA Drama – August 2018 – August 2022

References

Available upon request